

Music Planning Sheet - Holy Thursday+Jueves Santo

April 2 de abril, 2026 7pm

	TITLE / TITULO	SOURCE	FUENTE
Prelude/Preludio	Silence/Silencio		
Entrance/Entrada	Amor de Dios / O Love of God	466	716
Gloria	Misa del Pueblo Inmigrante	copy	53
Psalm/Salmo	Psalm 116 / Salmo 115	copy	dupdo
Acclamation/Aclamación	Alabanza / Glory and Praise	copy	RYA 88
Washing of Feet /	Un Mandamiento / A New Commandment	copy	dupdo
Prayers Oracion	Te Rogamos	Gloriosi	
Preparation / Ofetorio	Ubi Caritas (Chant/Canto)	copy	dupdo
Sanctus	Santo, Santo, Santo	copy	dupdo
Mysterium	We Proclaim Your Death	copy	dupdo
Agnus Dei	Chant / Canto Gregoriano	Copy	dupdo
Communion / Communio	Panis Angelicus	Copy	dupdo
	Pan de Vida	501	592
	Donde hay amor y caridad	292	333
Procession /	Pange Lingua	291	339
Adoration / Adoración	Adoramus te Christe (Dubois)	Copy	dupdo

Instrumentalists	Cantors	RESOURCES
Gloria	Psalm-	
Piano- Kit	Gospel Acc-	Spotify Playlist
Guitar-	Un Mandamiento-	Instrumental Parts
	Te Rogamos-	
	Donde Hay Amor-	
	Pange Lingua-	

Refrain/Estrillo: (♩. = ca. 63) 1st time unison/1ª vez unísono

O love of God, gath-er us, a - mor de

Dios, haz-nos u - no, *that we may share the

gifts we are giv - en; **pa - ra cons-tru -

ir la co - mu - ni - dad,

pa - ra cons-tru - ir la co - mu - ni -

1-3 to Verses/a las Estrofas Final Fine/Fin

dad. dad.

Verses/Estrofas

Melody/Melodía

- | | | | |
|--------------|--------------|---------------|-----------------|
| 1. In the | liv - ing | wa - ter | we have be - |
| 2. Man - y | gifts of the | Spir - it, | but the same |
| 3. Make us | all — one | fam - 'ly; | bring us to - |
| 1. En el | a - gua de | vi - da | nos con - ver - |
| 2. Hay di - | ver - sos | do - nes, | pe - ro un |
| 3. Haz - nos | u - na | fa - mi - lia | que — se |

Harmony/Armonía

D.C.

- | | | | |
|----------------|-----------------|----------------|-------|
| 1. come — | one bod - y | in the Lord. | _____ |
| 2. God — | who works them | in us all. | _____ |
| 3. geth - er | to do the works | of love. | _____ |
| 1. ti - mos en | cuer - po | del Se - ñor. | _____ |
| 2. só - lo | Dios que nos | ins - pi - ra. | _____ |
| 3. u - ne por | o - bras | de tu a - mor. | _____ |

Misa Pueblo Inmigrante + Mass of the Immigrants

♩ *Estrillo/Refrain (♩. = ca. 92)

Glo - ria a Dios en el cie - lo, y en la tie - rra
Glo - ry to God in the high - est, glo - ry to

1
paz a los hom - bres que a - ma el Se - ñor.
God, and on earth peace to peo - ple of good will.

2 **a las Estrofas/to Verses Final Fin/Fine 2

a - ma el Se - ñor. a - ma el Se - ñor.
peo - ple of good will. peo - ple of good will.

ESTROFA 2

Mi m Em Re D Re7 D7 Sol G

2. Se - ñor, Hi - jo ú - ni - co, Je - su - cris - to, — Se - ñor

Si7 B7 Mi m Em Si7 B7

2. Dios, — Cor - de - ro de Dios, Hi - jo del Pa - dre, — tú que

Do C La/Do# A/C# Re D Si7 B7 Mi m Em Do C

2. qui - tas el pe - ca - do del mun - do, — ten pie - dad de no - so - tros; —

Si B Mi m Em Do C Si B Do C La/Do# A/C#

2. tú que qui - tas el pe - ca - do del

Re D Si7 B7 Mi m Em Do C Si B Mi m Em Do C

2. mun - do, — a - tien - de nues - tra sú - pli - ca;

Si B Do C Re D Sol G Mi sus4 Esus4 Mi m Em

2. tú que es - tás — sen - ta - do a la de - re - cha del Pa - dre, —

Mi m Em // La m Am Si7 B7 Si7 B7 // *al ♯*

2. ten pie - dad — de no - so - tros. —

Verse 3

S
A

3. For you a - lone are the Ho - ly One, _____

S
A

3. you a - lone are the Lord, _____ you a - lone are the Most High,

T
B

S

3. Je - sus Christ, with the Ho - ly Spir - it, _____ in the

T
B

S

3. glo - ry of God the Fa - ther. _____ A -

T
B

S

3. men. _____ A - men.

T
B

D.C. al fine

OUR BLESSING-CUP

EL CÁLIZ QUE BENDECIMOS

Psalm / Salmo 116(115) (R/. 1 Cor. 10:16)
The Abbey Psalms and Canticles
 Leccionario Edición Hispanoamericana

Tony Alonso

Gentle, flowing / Suave, con movimiento ♩ = 82

Re^{ADD2}
D^{ADD2}

Re^{ADD2}/Do[#]
D^{ADD2}/C[#]

La/Si
A/B

Si m
B m

La/Si
A/B

Sol maj⁷
G maj⁷

La^{SUS2}
A^{SUS2}

mp

mf

Refrain / Estribillo



S, A, Assembly / Asamblea

(First time, Cantor
Primera vez, Cantor)

Re^{ADD2}
D^{ADD2}
8

La/Do[#]
A/C[#]

Si m
B m

Si m/La
B m/A

Mi m⁷
E m⁷

Mi m/Sol
E m/G

El cá - liz que ben - de - ci - mos es la co - mu - nión de la san - gre de

La^{SUS4}
A^{SUS4}

La La^{SUS4}/Sol
A A^{SUS4}/G

Fa[#]m
F[#]m

Fa[#]m/La
F[#]m/A

Sol^{ADD2}/Si Re maj⁷/La
G^{ADD2}/B D maj⁷/A

Mi m⁹ La^{7SUS2} Re^{ADD2}
E m⁹ A^{7SUS2} D^{ADD2}

11
Cris - to. Our bless - ing - cup is a com - mun - ion with the Blood of Christ.

Verses 1-3 / Estrofas 1-3

Re Re/Do#
D D/C#

Sim
Bm

Fa#m
F#m

SolADD2
GADD2

Mim7
Em7

23 *Cantor*

1. How can I re - pay the LORD for all his good-ness to

Cantor

2. Mu - cho le cues - ta al Se - ñor la muer - te de sus

Cantor

3. I will of - fer you a thanks-giv - ing sac - ri - fice; I will call on the name of the

Sim Sim/La
Bm Bm/A

Sol
G

Sol maj7/Si La/Do# La
Gmaj7/B A/C# A

Re
D

Remaj7/Fa#
Dmaj7/F#

SolADD2
GADD2

26

me? The cup of sal - va - tion I will raise;

fie - les. Se - ñor, yo soy tu sier - vo, hi - jo de tu es cla va;

LORD. My vows to the LORD I will ful fill, - I

Sim
Bm

Sim/La
Bm/A

Sol maj7
Gmaj7

Mim7
Em7

Sim
Bm

Re/La
D/A

Mim7/Sol
Em7/G

La SolSUS2/La
A GSUS2/A

30

I will call on the name of the LORD.

rom - pis - te mis - ca - de - nas.

will ful - fill be - fore all his peo - ple.

All / Todos D.S.

All / Todos D.S.

All / Todos D.S.

Respuesta: No. 6

Sol G Mi m Em Re D Sol G Do C Sol G Re D Sol sus4 Gsus4 Sol G

A-lan-ban-za a ti, oh Cris-to, Rey de e-ter-na glo-ria.
Praise to you, Lord Je-sus Christ, King of end-less glo-ry!

The musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "A-lan-ban-za a ti, oh Cris-to, Rey de e-ter-na glo-ria. Praise to you, Lord Je-sus Christ, King of end-less glo-ry!". The piano accompaniment consists of chords and moving lines in both hands.

Versículo:

Sol/Si G/B Re D Mi m Em

Les doy este mandamiento nuevo, di-ce el Se-ñor,
I give you a new commandment, says the Lord:

The musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Les doy este mandamiento nuevo, di-ce el Se-ñor, I give you a new commandment, says the Lord:". The piano accompaniment consists of chords and moving lines in both hands.

Do C Do7M Cmaj7 Re D

que se amen unos a otros como yo los he a-mado.
love one another as I have loved you.

The musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "que se amen unos a otros como yo los he a-mado. love one another as I have loved you.". The piano accompaniment consists of chords and moving lines in both hands.

A NEW COMMANDMENT

UN MANDAMIENTO NUEVO

D
E

Em⁷/D
F#m⁷/E

11 S, A, Assembly / Asamblea

Un man - da - mien - to nue - vo nos da el Se - ñor:
B This is a new com - mand - ment Christ gives to all:

La⁷
A⁷
B⁷

Re
D
E

Mi m⁷/La
Em⁷/A
F#m⁷/B

LaADD2
AADD2
BADD2

ReADD2
DADD2
EADD2

que nos a - me - mos to - dos co - mo nos a - ma Dios.
Love one an - oth - er al - ways just as God has loved you.

Verses 1-6 / Estrofas 1-6

Re maj⁷/Fa#
Dmaj⁷/F#
Emaj⁷/G#
Cantor

Sol maj⁷
Gmaj⁷
Amaj⁷

- | | | | | | | | |
|---------|--------|-------|--------|-------|--------|-------|-------|
| 1. La | - se | - ñal | de | los | cris | - tia | - nos |
| 2. Dios | per | - do | - na | nues | - tras | cul | - pas |
| 3. Qui | - ten | o | - dios | y | ren | - co | - res |
| 4. Cris | - to, | Luz, | Ver | - dad | y | Vi | - da, |
| 5. Lo | que ha | - ce | - mos | al | her | - ma | - no |
| 6. En | la | vi | - da | y en | la | muer | - te |
-
- | | | | | | | | |
|------------|------|---------|--------|--------|--------|--------|---------|
| 1. In | our | love | for | one | an | - oth | - er |
| 2. Our | Good | Shep | - herd | gen | - tly | guides | us; |
| 3. God | de | - sires | our | firm | com | - mit | - ment: |
| 4. Christ, | our | Light | and | Truth, | brings | new | Life: |
| 5. What | we | do | for | one | an | - oth | - er, |
| 6. While | we | live, | and | at | our | dy | - ing, |

Re/La
D/A
E/B

Mim/Si
Em/B
F#m/C#

Si m
Bm
C#m

- | | | | | | | | | |
|------|------|-------|-------|-------|-------|------|--------|--------|
| es | a | - mar | - nos | co | - mo | her | - ma | - nos. |
| y a | su | me | - sa | nos | con | - vi | - da. | |
| de | to | - dos | los | co | - ra | - zo | - nes. | |
| al | per | - dón | y a | - mor | in | - vi | - ta. | |
| a | Dios | mis | - mo | se | lo ha | - ce | - mos. | |
| Dios | nos | a | - ma | pa | - ra | siem | - pre. | |
-
- | | | | | | | | |
|------|--------|-------|--------|---------|-----|---------|---------|
| we | are | serv | - ing | Christ, | our | broth | - er. |
| to | his | feast | he | now | in | - vites | us. |
| shun | - ning | ha | - tred | and | re | - sent | - ment. |
| love | and | peace | a | - mid | the | world's | strife. |
| that | we | do | for | Christ, | our | broth | - er: |
| in | God's | love | we | are | a | - bid | - ing. |

Remaj⁷/Fa[#]*Dmaj⁷/F[#]**Emaj⁷/G[#]**Cantor***Sol maj⁷***Gmaj⁷**Amaj⁷*

32



1. El que no a - ma a sus her - ma - nos
 2. So - mos un - o en Cris - to, her - ma - nos,
 3. Per - do - ne - mos al her - ma - no
 4. Quien a sus her - ma - nos no a - ma
 5. Si al en - fer - mo vi - si - ta - mos
 6. Glo - ria al Pa - dre, glo - ria al Hi - jo,
1. Words and deeds of self - less giv - ing
 2. We are one in Christ, our broth - er,
 3. We must par - don one an - oth - er:
 4. Seek the gift be - yond all meas - ure:
 5. Bring - ing com - fort, shar - ing la - bor,
 6. Sing for joy, let heav - en hear it:

Re/La*D/A**E/B***Mim/Si***Em/B**F[#]m/C[#]***Si m***Bm**C[#]m*

34



- no sea - cer - que a es - te con - vi - te.
 si de ve - ras per - do - na - mos.
 co - mo Cris - to ha or - de - na - do.
 mien - te si a Dios di - ce que a - ma.
 a Dios mis - mo con - so - la - mos.
 y al Es - pí - ri - tu Di - vi - no.
- show the world that Christ is liv - ing.
 when we par - don one an - oth - er.
 so com - mands our Lord and broth - er.
 char - i - ty, God's great - est treas - ure.
 serv - ing Christ with - in our neigh - bor.
 praise the Fa - ther, Son and Spir - it.

La⁷/Do[#]*A⁷/C[#]**B⁷/D[#]***La⁷***A⁷**B⁷***Re***D**E***Mim⁷/La***Em⁷/A**F[#]m⁷/B***La^{ADD2} Re^{ADD2}***A^{ADD2} D^{ADD2}**B^{ADD2} E^{ADD2}***Mim⁷/Re***Em⁷/D**F[#]m⁷/E*

36

*S, A, Assembly / Asamblea***D.S.**

- Que nos a - me - mos to - dos co - mo nos a - ma Dios.
 Love one an - oth - er al - ways just as God has loved you.

B

PRAYER OF THE FAITHFUL

Lord, Hear Our Prayer

ORACIÓN DE LOS FIELES

Te Rogamos, Óyenos

ADORO TE DEVOTE
Adapt. Tony Alonso

Gently / Suave $\text{♩} = 100$

Re Remaj⁷ Sol/Re Sol/Re Mim/Re Re

D Dmaj⁷ G/D G/D Em/D D

p Repeat as needed under Invitation to Prayer /
Se repite como necesario durante la Invitación

Intonation / Entonación

5 Re Remaj⁷ Sol^{ADD2}/Re Re Mim⁷ Mim/La Re/La Re Sol maj⁹/La

D Dmaj⁷ G^{ADD2}/D D Em⁷ Em/A D/A D Gmaj⁹/A

Cantor

Te ro - ga - mos, ó - ye - nos, Lord, — hear our prayer. —

Response / Respuesta

9 Re Remaj⁷ Sol^{ADD2}/Re Re Mim⁷ Mim/La Re/La Re

D Dmaj⁷ G^{ADD2}/D D Em⁷ Em/A D/A D

S. A, Assembly / Asamblea

B Te ro - ga - mos, ó - ye - nos, Lord, — hear our prayer.

UBI CARITAS

WE WILL FIND GOD

UBI CARITAS

Refrain



U - bi cá - ri - tas est ve - ra De - us i - bi est.
We will find God where we find love and true char - i - ty.

Verses



1. Con - gre - gá - vit nos in u - num Chri - sti a - mor.
2. Si - mul er - go cum in u - num con - gre - gá - mur:
3. Si - mul quo - que cum be - á - tis vi - de - á - mus



1. Ex - sul - té - mus et in i - pso iu - cun - dé - mur.
2. Ne nos men - te dí - vi - dá - mur, ca - ve - á - mus.
3. Glo - ri - án - ter vul - tum tu - um, Chri - ste De - us:



1. Ti - me - á - mus et a - mé - mus De - um vi - vum.
2. Ces - sent iúr - gi - a ma - lí - gna, ces - sent li - tes.
3. Gáu - di - um, quod est im - mén - sum at - que pro - bum,



1. Et ex cór - de dí - li - gá - mus nos sin - cé - ro. (to Ref.)
2. Et in mé - di - o no - stri sit Chri - stus De - us. (to Ref.)
3. Sáe - cu - la per in - fi - ní - ta sae - cu - ló - rum.

PANIS ANGELICUS/HOLY AND LIVING BREAD

1. Pa - nis an - gé - li - cus, fit — pa - nis hó - mi - num,
 2. Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus,
 1. Ho - ly and liv - ing bread, won - drous food from heav - en sent,
 2. God, ho - ly Three - In - One, through this off - 'ring of your Son

1. Dat pa - nis cae - li - cus fi - gú - ris tér - mi - num.
 2. Sic nos tu ví - si - ta, sic - ut te có - li - mus;
 1. God's sac - ri - fice fore - told — now in our hands we hold.
 2. All now on earth can see what we are called to be:

1. O res mi - rá - bi - lis man - dú - cat Dó - mi - num,
 2. Per tu - as sé - mi - tas duc nos quo tén - di - mus,
 1. Sign and re - al - i - ty, chal - lenge for us to be
 2. Hope for a world in need, signs that love can suc - ceed

1. Pau - per, ser - vus, et hú - mi - lis.
 2. Ad lu - cem quam in - há - bi - tas.
 1. Hum - ble ser - vants to all the poor.
 2. Where true jus - tice and peace en - dure.

PAN DE VIDA

Refrain/Estribillo (♩. = ca. 54)

Soprano

Alto

(Bilingual) *Pan de Vi - da, cuer - po del Se - ñor,
 (Spanish) Pan de Vi - da, cuer - po del Se - ñor,

Tenor

cup of bless - ing, blood of
 san - ta co - pa, Cris - to

Christ the Lord. At this ta -
 Re - den - tor. Su jus - ti -

ble the last shall be first. **Po -
 cia nos con - ver - ti - rá. Po -

der es ser - vir, por - que Dios es a - mor.
 der es ser - vir, por - que Dios es a - mor.

1-3	<i>to Verses/ a las Estrofas</i>	4	<i>D. S. al fine</i>	Final	3	<i>Fine</i>
-----	--------------------------------------	---	----------------------	-------	---	-------------

Po -
Po -

3

Verses/Estrofas

Melody

Harmony

- | | | |
|----|---|--------------------------------|
| 1. | We are the dwell-ing of God, _____ | frag - ile and |
| 2. | You call me Teach-er and Lord; _____ | I, who have |
| 3. | There is no Jew ___ or Greek; _____ | there is no |
| 1. | <i>So - mos el tem - plo de Dios, _____</i> | <i>frá - gi - les</i> |
| 2. | <i>Us - te - des me lla - man "Se - ñor". _____</i> | <i>Me in - cli - no a la -</i> |
| 3. | <i>No hay es - cla - vos ni li - bres,</i> | <i>no hay mu -</i> |

- | | | |
|----|----------------------------------|---|
| 1. | wound-ed and weak. _____ | We are the bod - y of Christ, |
| 2. | washed ___ your feet. _____ | So you must do as I do, |
| 3. | slave ___ or free; _____ | there is no wom - an or man; |
| 1. | <i>se - res hu - ma - nos.</i> | <i>So - mos el cuer - po de Cris -</i> |
| 2. | <i>var - les los pies. _____</i> | <i>Ha - gan lo mis - mo, hu - mil -</i> |
| 3. | <i>je - res ni hom - bres,</i> | <i>só - lo a - que - llos que he - re -</i> |

- | | | |
|----|---|------------------------------------|
| 1. | called to be _____ | the com - pas - sion of God. _____ |
| 2. | so the great - est must be - come _____ | the least. _____ |
| 3. | on - ly heirs _____ | of the prom - ise of God. _____ |
| 1. | <i>to, lla - ma - dos a ser com - pa - si - vos.</i> | |
| 2. | <i>des, sir - vién - do - se u - nos a o - tros.</i> | |
| 3. | <i>dan el rei - no que Dios pro - me - tió. _____</i> | |

D. C.

Verses: Cantor



1. † Tan - to___ nos a - mó___ que Dios su
2. El que vi - ve en___ el a - mor es - tá en
3. ∇ No hay___ más gran - de a - mor___ que dar la
4. † Á - men - se us - te - des___ co - mo

1. † God so___ loved the world___ that he
2. † All who a - bide in love,___ a - bide in
3. ∇ There is no___ great - er love than___ to lay
4. † Love___ one an - oth - er___ as my



Descant

D.S.

U - bi ca - ri -



All

D.S.

1. Hi - jo___ nos man - dó.
 2. Dios y___ Dios en él.
 3. vi - da___ por o - tro.
 4. yo___ los a - mé.
-
1. gave his___ on - ly Son.
 2. God___ and God in them.
 3. down your___ life for friends.
 4. love has___ been for you.

Don - de hay a -
Where char - i -

PANGE, LINGUA, GLORIOSI/TANTUM ERGO

PANGE LINGUA GLORIOSI



- | | | |
|-------------------------|----------------------|----------------|
| 1. Pan - ge, lin - gua, | glo - ri - ó - si | Cór - po - ris |
| * 2. No - bis da - tus, | no - bis na - tus | Ex in - tá - |
| 3. In su - pré-mae | no - cte coe - nae, | Ré - cum-bens |
| 4. Ver - bum ca - ro, | pa - nem ve - rum | Ver - bo car - |
| ** 5. Tan - tum er - go | Sa - cra - mén - tum | Ve - ne - ré - |
| 6. Ge - ni - tó - ri, | Ge - ni - tó - que | Laus et ju - |



- | | |
|-------------------------|---|
| 1. my - sté - ri - um | San - gui - nís - que pre - ti - ó - si, |
| 2. cta Vír - gi - ne, | Et in mún - do con - ver - sá - tus, |
| 3. cum frá - tri - bus, | Ob - ser - vá - ta le - ge ple - ne |
| 4. nem éf - fi - cit: | Fit - que san - guis Chri - sti me - rum, |
| 5. mur cér - nu - i: | Et an - tí - quum do - cu - mén - tum |
| 6. bí - lá - ti - o, | Sa - lus, ho - nor, vir - tus quo - que |



- | | |
|-------------------------------------|--|
| 1. Quem in mún - di pré - ti - um | Fru - ctus ven - tris ge - ne - ró - si |
| 2. Spar - so ver - bi sé - mi - ne, | Su - i mo - ras in - co - lá - tus |
| 3. Ci - bis in le - gá - li - bus, | Ci - bum tur - bae du - o - dé - nae |
| 4. Et si sen - sus dé - fi - cit, | Ad fir - mán - dum cor sin - cé - rum |
| 5. No - vo ce - dat rí - tu - i: | Prae - stet fi - des sup - ple - mén - tum |
| 6. Sit et be - ne - dí - cti - o: | Pro - ce - dén - ti ab u - tró - que |



- | | |
|-------------------------------------|-----------------|
| 1. Rex ef - fú - dit | gén - ti - um. |
| 2. Mi - ro clau - sit | ór - di - ne. |
| 3. Se dat su - is | má - ni - bus. |
| 4. So - la fi - des | súf - fi - cit. |
| 5. Sén - su - um de - fé - ctu - i. | |
| 6. Com - par sit lau - dá - ti - o. | A - men. |

Adoramus te Christe

190 a

Th. Dubois

Edited and Arr. by N.A.M.

Adagio

pp

Ad - o - ra - mus te Chri - ste, et be - ne - di - ci - mus ti - bi:

pp

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a piano (*pp*) dynamic and features a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The lyrics 'Ad - o - ra - mus te Chri - ste, et be - ne - di - ci - mus ti - bi:' are written below the upper staff.

rall *a tempo*

Ad - o - ra - mus te Chri - ste, et be - ne - di - ci - mus ti - bi:

Detailed description: This system contains the next two staves of music. The upper staff continues the melodic line, marked with *rall* (rallentando) and *a tempo* (return to tempo). The lower staff continues the accompaniment. The lyrics 'Ad - o - ra - mus te Chri - ste, et be - ne - di - ci - mus ti - bi:' are repeated below the upper staff.

rall pp *sotto voce*

f qui - a per sanctam crucem tu - am red - e - mi - sti mun - dum. Ad - o - ra - mus te

f *pp*

Detailed description: This system contains the third and fourth staves of music. The upper staff begins with a forte (*f*) dynamic, then transitions to piano (*pp*) and is marked *sotto voce* (softly). The lower staff continues with a forte (*f*) dynamic. The lyrics 'qui - a per sanctam crucem tu - am red - e - mi - sti mun - dum. Ad - o - ra - mus te' are written below the upper staff.

Largo (sotto voce)

Chri - ste, et be - ne - di - ci - mus ti - bi, Ad - o - ra - mus te Chri - ste.

ppp

Detailed description: This system contains the final two staves of music. The upper staff is marked *Largo (sotto voce)* and features a very slow tempo. The lower staff continues the accompaniment with a *ppp* (pianissimo) dynamic. The lyrics 'Chri - ste, et be - ne - di - ci - mus ti - bi, Ad - o - ra - mus te Chri - ste.' are written below the upper staff.